





Images 19-22: *Within (A Batailleian Study)*

Within (A Batailleian Study) **2015**

Img. 19–22

15min 20sec, two-channel video installation.
HD, color, stereo sound, color.

The work looks at the representation of the gaze in performance to articulate new dynamics within the ocular-centric economy proposed in video and visual theories.

Inspired by George Bataille's anthropological writings on eroticism and desire, the piece also draws on Roland Barthes's study of photography in *Camera Lucida*.

Video

<https://vimeo.com/103334870>

Password: **please request via email**

Performers: James Lavoie, Ali El-Darsa.

Camera and editing: Ali El-Darsa.

Color grading: Belal Hibri, REZ Visual.

Sound: Ali El-Darsa, Luke Nickel.
