



Top: Img. 27 - *That tree you claimed your throne*. Video still.
Below: Img. 28 - *That tree you claimed your throne*. Video still.

That tree you claimed your throne 2012

Img. 27–28

Performance duration

30–90 mins

Materials

4 speakers / Mac Mini running MAX/MSP / Motu sound card / condenser microphone / ETC DMX-controllable lighting console / DMX lighting adapter / XLR Cables / props.

Performance location

Theatre Centre, Toronto

That tree you claimed your throne employs interactive sound, video and lighting design to express a view of exile from a meditative stance. It actively calls for an audience to listen to multi-layers of live-recorded sound as they lose their meaning over time.

Installation Setup

The audience enters a dark space and hears a room-tone. I walk into the performance space and sit down at a desk. I read a piece of text repetitively for 20 minutes. Every phrase I recite is recorded live via a MAX/MSP patch, which then plays the recordings over four speakers. I keep reading, and both, the live and the recorded sound simultaneously play back in a structural fashion and build up. The computer selects the playback of each phrase or word randomly, and they are recognized based on recorded silence. The feedback allows me to interact with the recorded text in real-time. The result is a buildup that renders an audience into a fully lit space (from total darkness) at the end of the performance. Image of old family photos and of a snowstorm are projected mimicking the overall progression of the piece.

Video Documentation

<https://vimeo.com/127762393>

Password: **please request via email**
