



Top: Img. 39 - *Entr'acte*.
Below: Img. 40 - *Entr'acte*.



Top: Img. 41 - *Entr'acte*.
Below: Img. 42 - *Entr'acte*.

Entr'acte 2012

Img. 39–42

Performance duration

50 mins

Materials

HD projector / HD camera / projection screen / chair / table / flood lights / cables and accessories.

Performance location

Hart House, University of Toronto.

Installation setup

In a closed area adjacent to the gallery, I recount a story in Arabic for the camera. The video feed is projected live in the exhibition space.

Entr'acte brings attention to the performer's presence in the simultaneously virtual and the actual dimension of digital art. It examines gesture in a cultural context and raises questions about presentation versus documentation of performance.

The piece was created specifically to be presented at the *Shifting Plane of Performance*, a series of symposia and a discussion forum that examined contemporary developments and directions of performance art, its relationship to social practice and relational aesthetics, and how performance functions beyond North American or European models. *Entr'acte* generated a discourse around new performance art practices that take place in non-institutional or public contexts, in the virtual.

Co-presented by: The Shifting Plane of Performance symposium, University of Toronto; South Asian Visual Arts Centre, Toronto; Justina Barnicke Gallery, Toronto.

Photo documentation only.
