



Top: Img. 29 - Crossover.
Below: Img. 30 - Crossover.



Top: *Img. 31 - Crossover.*
Below: *Img. 32 - Crossover.*

Crossover

In collaboration with Carlos Maria

2012

Img. 29–32

Performance duration

90 mins

Materials

1 camera / 1 projector / lift elevator / ladder / feather-head piece / props.

Performance location

Darling Foundry, Montreal.

The performance took place during Abbas Akhavan's exhibit, *Beacon*, at Darling Foundry, which included an installation composed of 3 works: *Envelope*, *Mortar* and *Like a Bat Afraid of its Own Shadow*.

By exploring the overlapping qualities of poetry, dance and music, Ali El-Darsa and Carlos Romero Maria bring together elements and expressions that do not normally belong together to introduce an audience to questions of gender. By looking at scale, space, intervention and the universal body, "Crossover" highlights a contemporary social discourse of 'queer' identity within an increasingly conservative socio-political condition.

The poem I read during the performance is titled *Altazor* by Vicete Huidobro.

Excerpt from poem:

In a parachute voyage, the poet sees a windmill.

[...]

"Mill of inspiration; Mill of narration; Mill of determination; Mill of proliferation; Mill of embrocation; Mill of cultivation; Mill of vexation..."

Video Documentation

<https://vimeo.com/127767099/>

Password: **please request via email**
