

Ali El-Darsa

www.alielarsa.com

ali@alielarsa.com

Education

Master of Visual Studies with honors, Daniels Faculty of Architecture, Landscape and Design, University of Toronto, 2015

Bachelor of Fine Arts in Intermedia/Cyberarts, Concordia University, Montréal, 2009

Quebec College Diploma (D.E.C) in Visual Arts, Dawson College, Montréal, 2004

Residencies and Fellowships

Alserkal Residency, Dubai, UAE, 2017 (upcoming)

Fellowship with artist and filmmaker Akram Zaatari, Beirut, Lebanon 2016 and 2014

The Oberhausen Seminar, led by Erika Balsom, International Short Film Festival Oberhausen, Oberhausen, Germany, 2016

Ras Masqa Artists in Residence by the Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) with the contribution of Temporary. Art. Platform (T.A.P), Koura District, Lebanon, Amanda Abi Khalil, curator, 2016

Solo Exhibitions

Yumno Gallery, Montréal, Canada, 2017 (upcoming)

Hellerau European Center for the Arts Dresden, Dresden, Germany, Carmen Mehnert, curator, 2017

Dazibao Gallery, Montréal, Canada, France Choinière, curator, 2016

"25/09/2001–Present," Espace Cercle Carré, Montréal, 2013

"Standing Still" in collaboration with Solomiya Moroz, Darling Foundry, Montréal, 2013

Select Group Exhibitions

48 Stunden Neukölln, Berlin, Germany, 2017 (upcoming)

"Mediterranean Routes," Luciano Benetton Fondazione - Imago Mundi, Cantieri Culturali alla Zisa, Palermo, Italy, 2017

"Bitassarof," Lebanese National Library, Beirut, Lebanon, 2016

"Complex Social Change," Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Josephine Mills, curator, 2015

Master of Visual Studies Graduate Student Exhibition, University of Toronto Art Centre, Toronto, 2015

Open studio, MVS, South Borden, University of Toronto, 2014

Public video installation in the World Trade Center, Art Souterrain Festival, Montréal, 2014

"We Can't Compete," University of Lethbridge Art Gallery, Calgary, 2014

"(In)formal disclosures," Access Gallery, Vancouver, 2012

Nuit Blanche, Nota Bene, Montréal, 2012

"IM/POSSIBLE," Galerie Sans Nom, Moncton, NB, Jason St-Laurent, curator, 2010

Graduating Exhibition, FOFA Gallery, Concordia University, Montréal, 2009

"De Montréal," ATA Gallery, San Francisco, CA, Jenny Galka, curator, 2009

"Videolounge en Fotoentoonstelling," Lite Side Festival, Amsterdam, The Netherlands, Alite Thijsen, curator, 2008

International Expo-Art Festival, Place Jacques Cartier Quay, Montréal, Megan Bradley, curator, 2007

"Super Art Market," VAV Gallery, Montréal, 2006

Select Screenings

"No Place: Queer Geographies," Small Projects Gallery, Tromsø, Norway, Anthea Black, curator, 2014

"From Zero to Future (and all-between)," Couleur Festival, Studio XX, Montréal, 2014

"No Place: Queer Geographies," Doubt It Talk Series, Oakland, California, 2014

The Artel Arts Venue, Kingston, Ontario, Matt Salton, curator, 2012

Espace Cercle Carré, Montréal, Paul Neudorf and Rad Gangnon, curators, 2012

"No Place: Queer Geographies," McIntosh Gallery, London, ON, Anthea Black, curator, 2012

Cluster Festival, Winnipeg, Manitoba, 2012

Nuit Blanche, Montréal, 2012

"CinemaSpace: Made in Montréal," The Segal Centre for the Arts, Montréal, Daichi Saito and Malena Szlam, curators, 2011

Brooklyn Film Festival, New York, USA, 2011

“With love from Le(z)banon and Pa(lez)tine,” Inside Out Festival, TIFF Lightbox, Vicky Moufawad-Paul, curator, 2011
Montréal Underground Film and Video Festival, Montréal, 2011
“RAIQ: Hommage to Françoise Sullivan,” Sala Rossa, Montréal, 2010
III Festival Internacional de Videoarte Camaguey, Cuba, 2010
Festival Les Ecrans Documentaires, Espace Jean Vilar, Arcueil, France, 2010
Festival International du Cinéma Méditerranéen, Musée Fabre, Montpellier, France, Hubert Corbin, curator, 2010
Festival International du Cinéma Francophone en Acadie, Moncton, New Brunswick, 2010
Portobello Independent Film Festival, London, United Kingdom, 2010
“Infiltrations,” Festival international du film sur l’art, Montréal, Nicole Gingras, curator, 2010
Reelout 11 Queer Film and Video Festival, Ellis Auditorium, Kingston, Ontario, 2010
Image+National Film and Video Festival, National Film Board, Montréal, 2009
Jordan Short Film Festival, Amman, Jordan, 2009
Kasseler Dokumentarfilm- und Videofest, Kassel, Germany, 2009
Inside Out Festival, Royal Ontario Museum, Toronto, 2009
Rendezvous with Madness Film Festival, Toronto, R, Bruce Elder, curator, 2009
Judith and Norman ALIX Art Gallery, Sarnia, Ontario, 2009
Événement Interuniversitaire de Création Vidéo, Gèsu and Just for Laughs Studio, Montréal, 2008 & 2009

Performances

An intervention collaborative performance with dancer Nicolas Patry, Sala Rossa, Montréal, 2013
“Crossover” in collaboration with Carlos Maria, Darling Foundry, Montréal, Constanza Camelo, curator, 2012
“Entr’acte,” presented by SAVAC, Hart House, University of Toronto, 2012
“That tree you claimed your throne,” The Great Hall, Toronto, Franco Boni, artistic director, 2012
“Throwback” in collaboration with Sharlene Bamboat, Gladstone Hotel, Toronto, 2012
“Soirée Performance,” Galerie L’Art Passe à l’Est, Montréal, 2010
Site-specific public performances, Festival International Montréal en Arts, Montréal, 2010
“Latent apprehension,” series of site-specific performances, Montréal and Berlin, 2009
“Energy-Electric,” Studio 303, Montréal, 2008

Talks and Lectures

Podium discussion, The Oberhausen Seminar, International Short Film Festival Oberhausen, Germany, 2016
Lecture on video art, Lebanese International University (LIU), Tripoli, Lebanon, 2016
The Ras Masqa Artist Residency, Church of Santa Barbara, Ras Masqa, Koura, Lebanon, 2016
Women and Gender Studies program, University of Toronto, 2015
Visual Studies program, University of Toronto, 2015
Sunday Scene, discussion of “Akram Zaatari: The End of Time,” The Power Plant, Toronto, 2014
“Contemporary Performance Art Practices,” discussion with Swapnaa Tamhane, University of Toronto., 2012
Inside Out Film and Video Festival, TIFF Lightbox, Toronto, 2011
Kasseler Dokumentarfilm- und Videofest, Kassel, Germany, 2010
Inside Out Film and Video Festival, Royal Ontario Museum, Toronto, 2010
Reelout Queer Film and Video Festival, Kingston, Ontario, 2010
Faculty of Fine Arts Gallery (FOFA), Concordia University, Montréal, 2009
Art Education Department, Concordia University, Montréal, 2009

Grants, Awards and Distinctions

Development and training grant, film and video, Conseil des arts et des lettres du Québec, Canada, 2016
Travel Grant to Media Artists, Canada Council for the Arts, 2016
Faculty Design Prize, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2015
Academic Honours Certificate, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2015
Master of Visual Studies Graduating Scholarship, University of Toronto, 2015
Ontario Graduate Scholarship, Toronto, 2014-2015
The Benjamin Hart Lobko Memorial Travel Award, Visual Studies Department, University of Toronto, 2014
Daniels Bursary, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2014
Graduate Fellowship, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2013-2015
Young Volunteers Program, Quebec Government, Montréal, 2013

Production Grant, La Société de développement des entreprises culturelles (SODEC), Montréal, 2012
Travel grant, Conseil des Arts et des Lettres du Québec, Montréal, 2009
Travel grant, Fine Arts Student Alliance, Concordia University, Montréal, 2008
The Carolyn and Richard Renaud Bursary, Montréal, 2007
Mel Hoppenheim School of Cinema's entrance scholarship, Concordia University, Montréal, 2006
The Montréal Lebanese-Canadian Heritage Association's scholarship, Montréal, 2005

Publications

"Glocal Reflections," an essay and a video for Ibraaz, June Reader 010_01, 2016
"Conversations: Joshua Schwebel," an audio-cast interview with Canadian artist Joshua Schwebel, Berlin, April 2016
"The Color Remains the Same," (ISBN 9780994076106), a text-based artwork, Canada, 2015
"25/09/2001–28/08/2013," Limited ed. Book at Shore+Moffat Library, Daniels Faculty of Architecture, University of Toronto, 2014

Bibliography

"The Annual 15," Daniels Faculty, University of Toronto, 2016
Essay on "The Color Remains the Same," by Sarah Robayo-Sheridan, MVS Program in Studio Art Graduating Exhibition Catalogue, Daniels Faculty, University of Toronto, 2015
"Complex Social Change," University of Lethbridge Art Gallery, Alberta, Barrett, Louise et al, 2014
"No Place: Queer Geographies on Screen," McIntosh Gallery, University of Western Ontario, Canada, Anthea Black, editor, 2012
"PRIMCA," Faculty of Fine Arts Department, Concordia University, Montréal, 2008

Press

Huffington Post Arabic, Sarah Abdallah, journalist, Lebanon, 2016
Al-Hurra TV, Lebanon, Draga Ghafari, journalist, 2016
BBC Arabia TV, Lebanon, 2016
Alakhbar Newspaper, Nada Kanaan, journalist, Lebanon, 2016
Assafir Newspaper, Fadya Daaboul, journalist, Lebanon, 2016
L'Orient le Jour Newspaper, Colette Khalaf, journalist, Lebanon, 2016
Annahar newspaper, Lebanon, 2016
Agenda Culturel, Beirut, Lebanon, 2016
Le Lien Multimedia Magazine, Jean-Paul Thomin, Montréal, 2012
"The XX Files," CKUT Radio, Valerie Walker, Montréal, 2012
"Multi-sensorial Exploration," FAB Magazine, Brian Bantugan, Toronto, 2012
"You are what you text," Xtra Magazine, Scott Dagostino, Toronto, 2012
"Sans Limites - Arts et Culture," Radio Canada International, Nada Khoury, Montréal, 2010

Professional Activities

Art Instructor, KinderKünsteZentrum in collaboration with the Tempelhof Refugee Shelter, Berlin, Germany, 2016
Instructor, *Visual Strategies* course, John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto, 2015
Teaching Assistant, *Introduction to Performance Art*, Professor Tanya Mars, University of Toronto Scarborough, 2015
Editor, *Beirut: Exploded Views*, a film by Akram Zaatari for the Gwangju Biennale, 2014
Assistant and Video Archivist for artist Akram Zaatari, Beirut, Lebanon, 2014
Administrative Assistant, Artist and Professor Lisa Steele, University of Toronto, 2013-2015
Teaching Assistant, *Visual Concepts* course, Professor Lisa Steele, University of Toronto, 2013
Research Assistant, Professor Rosanna Maule, Concordia University, 2012
Gallery Co-director, Espace Cercle Carré, Montréal, 2011-2012

Collections & Archives

Luciano Benetton Foundation, Italy	ARTEXTE, Montréal	National Library of Canada, Ottawa
Media Commons, University of Toronto	Robarts Library, Toronto	Vtape, Toronto (Distributor)
Bibliothèque et Archives Nationales du Québec	Shore + Moffat Library, Toronto	Videographe, Montréal (Distributor)
Concordia University, Montréal	Daniels Faculty, University of Toronto	mediaartbase.de
Art History Library, University of Toronto	Thomas Fisher Rare Book Library, Toronto	Private collectors