

# Ali El-Darsa

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## Education

Master of Visual Studies with honours, Daniels Faculty of Architecture, Landscape and Design, University of Toronto, 2015  
Bachelor of Fine Arts in Intermedia/Cyberarts, Concordia University, Montréal, 2009

## Residencies, Fellowships and Seminars

Ashkal Alwan (The Lebanese Association for Plastic Arts) Residency, Beirut, Lebanon, forthcoming 2018  
Alserkal Residency, Dubai, United Arab Emirates, 2017  
Artistic director and programmer, The Beirut Museum of Art Residency, a thematic site-specific residency in collaboration with Temporary Art Platform, Jezzine, Lebanon, 2017  
The Oberhausen Seminar, led by Erika Balsom, International Short Film Festival Oberhausen, Oberhausen, Germany, 2016  
Ras Masqa Artist-in-Residence by the Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) with the contribution of Temporary. Art. Platform (T.A.P), Koura District, Lebanon, Amanda Abi Khalil, curator, 2016  
Fellowship with artist Akram Zaatari, Beirut, Lebanon, 2014  
Printmaking Residency, Atelier Graff, Montréal, Canada, 2013

## Solo Exhibitions

"Within (A Bataille Study)," Ymuno Gallery, Montréal, Canada, 2017  
Hellerau European Center for the Arts Dresden, Dresden, Germany, Carmen Mehnert, curator, 2017  
Dazibao centre de photographies actuelles, Montréal, Canada, France Choinière, curator, 2016  
"25/09/2001–Present," Espace Cercle Carré, Montréal, 2013  
"Standing Still" in collaboration with Solomiya Moroz and Studio XX, Darling Foundry, Montréal, 2013

## Select Group Exhibitions

"Movements on the Periphery," Drumherum, 48 Stunden Neukölln, Berlin, Germany, 2017  
"Mediterranean Routes," Luciano Benetton Fondazione - Imago Mundi, Cantieri Culturali alla Zisa, Palermo, Italy, 2017  
"Bitassarof," Lebanese National Library, Beirut, Lebanon, 2016  
"Complex Social Change," Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Josephine Mills, curator, 2015  
Master of Visual Studies Graduate Student Exhibition, University of Toronto Art Centre, Toronto, 2015  
MVS Open studio, South Borden, University of Toronto, 2014  
In-situ video installation, Art Souterrain Festival, World Trade Center, Montréal, 2014  
"We Can't Compete," University of Lethbridge Art Gallery, Calgary, 2014  
"(In)formal disclosures," Access Gallery, Vancouver, 2012  
Nuit Blanche, Nota Bene, Montréal, 2012  
"IM/POSSIBLE," Galerie Sans Nom, Moncton, NB, Jason St-Laurent, curator, 2010  
Graduating Exhibition, FOFA Gallery, Concordia University, Montréal, 2009  
"De Montréal," ATA Gallery, San Francisco, CA, Jenny Galka, curator, 2009  
"Videolounge en Fotoentoonstelling," Lite Side Festival, Amsterdam, The Netherlands, Alite Thijsen, curator, 2008  
International Expo-Art Festival, Place Jacques Cartier Quay, Montréal, Megan Bradley, curator, 2007  
"Super Art Market," VAV Gallery, Montréal, 2006

## Select Screenings

"No Place: Queer Geographies," Small Projects Gallery, Tromsø, Norway, Anthea Black, curator, 2014  
"From Zero to Future (and all-between)," Qouleur Festival, Studio XX, Montréal, 2014  
"No Place: Queer Geographies," Doubt It Talk Series, Oakland, California, Anthea Black, curator, 2014  
"No Place: Queer Geographies," McIntosh Gallery, London, ON, Anthea Black, curator, 2012  
The Artel Arts Venue, Kingston, Ontario, Matt Salton, curator, 2012  
Espace Cercle Carré Gallery, Montréal, Paul Neudorf and Rad Gangnon, curators, 2012  
Cluster Festival, Winnipeg, Manitoba, 2012  
Nuit Blanche, Montréal, 2012

Brooklyn Film Festival, New York, USA, 2011

"CinemaSpace: Made in Montréal," The Segal Centre for the Arts, Montréal, Daichi Saito and Malena Szlam, curators, 2011

"With love from Le(z)banon and Pa(lez)tine," Inside Out Festival, TIFF Lightbox, Vicky Moufawad-Paul, curator, 2011

Montréal Underground Film and Video Festival, Montréal, 2011

"RAIQ: Hommage to Françoise Sullivan," Sala Rossa, Montréal, 2010

III Festival Internacional de Videoarte Camaguey, Cuba, 2010

Festival Les Ecrans Documentaires, Espace Jean Vilar, Arcueil, France, 2010

Festival International du Cinéma Méditerranéen, Musée Fabre, Montpellier, France, Hubert Corbin, curator, 2010

Festival International du Cinéma Francophone en Acadie, Moncton, New Brunswick, 2010

"Infiltrations," Festival international du film sur l'art, Montréal, Nicole Gingras, curator, 2010

Reelout 11 Queer Film and Video Festival, Ellis Auditorium, Kingston, Ontario, 2010

Image+National Film and Video Festival, National Film Board, Montréal, 2009

Jordan Short Film Festival, Amman, Jordan, 2009

Kasseler Dokumentarfilm- und Videofest, Kassel, Germany, 2009

Inside Out Festival, Royal Ontario Museum, Toronto, 2009

Rendezvous with Madness Film Festival, Toronto, R, Bruce Elder, curator, 2009

Judith and Norman ALIX Art Gallery, Sarnia, Ontario, 2009

Événement Interuniversitaire de Création Vidéo, Gèsu and Just for Laughs Studio, Montréal, 2008 & 2009

### **Performances**

"Zwischenspiel," Alserkal Residency Gallery, Dubai, UAE, 2017

An intervention collaborative performance with dancer Nicolas Patry, Sala Rossa, Montréal, 2013

"Crossover" in collaboration with Carlos Maria, Darling Foundry, Montréal, Constanza Camelo, curator, 2012

"Entr'acte," presented by SAVAC, Hart House, University of Toronto, 2012

"That tree you claimed your throne," The Great Hall, Toronto, Franco Boni, artistic director, 2012

"Throwback" in collaboration with Sharlene Bamboat, Gladstone Hotel, Toronto, 2012

"Soirée Performance," Galerie L'Art Passe à l'Est, Montréal, 2010

Site-specific public performances, Festival International Montréal en Arts, Montréal, 2010

"Latent apprehension," series of site-specific performances, Montréal and Berlin, 2009

"Ali & Ali," Energy-Electric, Art Matters Festival, Studio 303, Montréal, 2008

### **Talks and Lectures**

Juried open studios, Canadian Embassy, Berlin, 2018

Podium discussion, The Oberhausen Seminar, International Short Film Festival Oberhausen, Germany, 2016

The Ras Masqa Artist Residency, Church of Santa Barbara, Ras Masqa, Koura, Lebanon, 2016

Juried open studios, Canadian Embassy, Berlin, 2016

Women and Gender Studies program, University of Toronto, 2015

Visual Studies program, University of Toronto, 2015

Sunday Scene, discussion of "Akram Zaatari: The End of Time," The Power Plant, Toronto, 2014

"Contemporary Performance Art Practices," discussion with Swapna Tamhane, University of Toronto,, 2012

Inside Out Film and Video Festival, TIFF Lightbox, Toronto, 2011

Kasseler Dokumentarfilm- und Videofest, Kassel, Germany, 2010

Inside Out Film and Video Festival, Royal Ontario Museum, Toronto, 2010

Reelout Queer Film and Video Festival, Kingston, Ontario, 2010

Faculty of Fine Arts Gallery (FOFA), Concordia University, Montréal, 2009

Art Education Department, Concordia University, Montréal, 2009

### **Grants, Awards and Distinctions**

Development and training grant, film and video, Conseil des arts et des lettres du Québec, Canada, 2016

Travel Grant to Media Artists, Canada Council for the Arts, 2016

Faculty Design Prize, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2015

Academic Honours Certificate, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2015

Master of Visual Studies Graduating Scholarship, University of Toronto, 2015

Ontario Graduate Scholarship, Toronto, 2014-2015

The Benjamin Hart Lobko Memorial Travel Award, Visual Studies Department, University of Toronto, 2014

Daniels Bursary, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2014

Graduate Fellowship, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2013-2015  
Young Volunteers Program, Quebec Government, Montréal, 2013  
Production Grant, La Société de développement des entreprises culturelles (SODEC), Montréal, 2012  
Travel grant, Conseil des Arts et des Lettres du Québec, Montréal, 2009  
Travel grant, Fine Arts Student Alliance, Concordia University, Montréal, 2008  
The Carolyn and Richard Renaud Bursary, Montréal, 2007  
Mel Hoppenheim School of Cinema's entrance scholarship, Concordia University, Montréal, 2006  
The Montréal Lebanese-Canadian Heritage Association's scholarship, Montréal, 2005

### **Publications**

"Glocal Reflections," Ibraaz Online Journal, June Reader 010\_01, 2016  
"Conversations: Joshua Schwebel," an audio-cast interview with Canadian artist Joshua Schwebel, Berlin, 2016  
"The Color Remains the Same," (ISBN 9780994076106), a text-based work, Canada, 2015  
"25/09/2001–28/08/2013," Limited ed. Book at Shore+Moffat Library, Daniels Faculty of Architecture, University of Toronto, 2014

### **Bibliography**

"The Annual 15," Daniels Faculty, University of Toronto, 2016  
Curatorial essay "The Color Remains the Same," exhibition, Sarah Robayo-Sheridan, MVS Program in Studio Art Graduating Exhibition Catalogue, University of Toronto, 2015  
"Complex Social Change," University of Lethbridge Art Gallery, Alberta, Barrett, Louise et al, 2014  
"No Place: Queer Geographies on Screen," McIntosh Gallery, University of Western Ontario, Canada, Anthea Black, editor, 2012  
"PRIMCA," Faculty of Fine Arts Department, Concordia University, Montréal, 2008

### **Press**

"Frontières Ouvertes," Le Devoir, Jérôme Delgado, Montréal, 2016  
"Sorties Culturelles 21/09 au 05/10," Quartier Libre (UDM), Thibaut Sowa, Montréal, 2017  
"Beyond Beirut," Selections Arts, India Stoughton, Beirut, 2016  
Huffington Post Arabic, Sarah Abdallah, Lebanon, 2016  
Al-Hurra TV, Draga Ghafari, Lebanon, 2016  
Alakhbar Newspaper, Nada Kaanan, Lebanon, 2016  
Assafir Newspaper, Fadya Daaboul, Lebanon, 2016  
L'Orient le Jour, Colette Khalaf, Lebanon, 2016  
Le Lien Multimedia Magazine, Jean-Paul Thomin, Montréal, 2012  
"The XX Files," CKUT Radio, Valerie Walker, Montréal, 2012  
"Multi-sensorial Exploration," FAB Magazine, Brian Bantugan, Toronto, 2012  
"You are what you text," Xtra Magazine, Scott Dagostino, Toronto, 2012  
"Sans Limites - Arts et Culture," Radio Canada International, Nada Khoury, Montréal, 2010

### **Professional Activities**

Media Arts Lab, a series of video and sound art workshops in collaboration with Mondiale and ALEX Berlin, present  
"Musikalische Entdeckungsreise," video in collaboration with Klingenden Museum, Berlin, Germany, 2017  
Instructor, KinderKünsteZentrum in collaboration with the Tempelhof Refugee Shelter, Berlin, Germany, 2016  
Instructor, *Visual Strategies* course, John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto, 2015  
Teaching Assistant, *Introduction to Performance Art*, Professor Tanya Mars, University of Toronto Scarborough, 2015  
Editor, *Beirut: Exploded Views*, a film by Akram Zaatari for the Gwangju Biennale, 2014  
Assistant and Video Archivist for artist Akram Zaatari, Beirut, Lebanon, 2014  
Administrative Assistant, Artist and Professor Lisa Steele, University of Toronto, 2013-2015  
Teaching Assistant, *Visual Concepts* course, Professor Lisa Steele, University of Toronto, 2013  
Gallery Co-director, Espace Cercle Carré, Montréal, 2011-2012

### **Collections & Archives**

Private collectors, National Library of Canada, Robarts (University of Toronto - UofT), Bibliothèque et Archives Nationales du Québec, Concordia University, Daniels Faculty (UofT), Vtape (Distributor), Videographe (Distributor), [mediaartbase.de](http://mediaartbase.de), Luciano Benetton Foundation, ARTEXTE Archive Canada, Shore + Moffat Library (UofT), Media Commons (UofT).