

Ali El-Darsa

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Education

Master of Visual Studies with honours, Daniels Faculty of Architecture, Landscape and Design, University of Toronto, 2015
Bachelor of Fine Arts in Intermedia/Cyberarts, Concordia University, Montréal, 2009

Residencies, Fellowships and Seminars

Alserkal Residency, Dubai, United Arab Emirates, 2017
Artistic director and programmer, The Beirut Museum of Art Residency, a thematic site-specific residency in collaboration with Temporary Art Platform, Jezzine, Lebanon, 2017
The Oberhausen Seminar, led by Erika Balsom, International Short Film Festival Oberhausen, Oberhausen, Germany, 2016
Ras Masqa Artist-in-Residence by the Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) with the contribution of Temporary. Art. Platform (T.A.P), Koura District, Lebanon, Amanda Abi Khalil, curator, 2016
Fellowship with artist Akram Zaatari, Beirut, Lebanon, 2014
Printmaking Residency, Atelier Graff, Montréal, Canada, 2013

Solo Exhibitions

"Within (A Bataille Study)," Ymuno Gallery, Montréal, Canada, 2017
Hellerau European Center for the Arts Dresden, Dresden, Germany, Carmen Mehnert, curator, 2017
Dazibao centre de photographies actuelles, Montréal, Canada, France Choinière, curator, 2016
"25/09/2001–Present," Espace Cercle Carré, Montréal, 2013
"Standing Still" in collaboration with Solomiya Moroz and Studio XX, Darling Foundry, Montréal, 2013

Select Group Exhibitions

"Movements on the Periphery," Drumherum, 48 Stunden Neukölln, Berlin, Germany, 2017
"Mediterranean Routes," Luciano Benetton Fondazione - Imago Mundi, Cantieri Culturali alla Zisa, Palermo, Italy, 2017
"Bitassarof," Lebanese National Library, Beirut, Lebanon, 2016
"Complex Social Change," Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Josephine Mills, curator, 2015
Master of Visual Studies Graduate Student Exhibition, University of Toronto Art Centre, Toronto, 2015
MVS Open studio, South Borden, University of Toronto, 2014
In-situ video installation, Art Souterrain Festival, World Trade Center, Montréal, 2014
"We Can't Compete," University of Lethbridge Art Gallery, Calgary, 2014
"(In)formal disclosures," Access Gallery, Vancouver, 2012
Nuit Blanche, Nota Bene, Montréal, 2012
"IM/POSSIBLE," Galerie Sans Nom, Moncton, NB, Jason St-Laurent, curator, 2010
Graduating Exhibition, FOFA Gallery, Concordia University, Montréal, 2009
"De Montréal," ATA Gallery, San Francisco, CA, Jenny Galka, curator, 2009
"Videolounge en Fotoentoonstelling," Lite Side Festival, Amsterdam, The Netherlands, Alite Thijsen, curator, 2008
International Expo-Art Festival, Place Jacques Cartier Quay, Montréal, Megan Bradley, curator, 2007
"Super Art Market," VAV Gallery, Montréal, 2006

Select Screenings

"No Place: Queer Geographies," Small Projects Gallery, Tromsø, Norway, Anthea Black, curator, 2014
"From Zero to Future (and all-between)," Couleur Festival, Studio XX, Montréal, 2014
"No Place: Queer Geographies," Doubt It Talk Series, Oakland, California, Anthea Black, curator, 2014
"No Place: Queer Geographies," McIntosh Gallery, London, ON, Anthea Black, curator, 2012
The Artel Arts Venue, Kingston, Ontario, Matt Salton, curator, 2012
Espace Cercle Carré Gallery, Montréal, Paul Neudorf and Rad Gangnon, curators, 2012
Cluster Festival, Winnipeg, Manitoba, 2012
Nuit Blanche, Montréal, 2012

Brooklyn Film Festival, New York, USA, 2011

“CinemaSpace: Made in Montréal,” The Segal Centre for the Arts, Montréal, Daichi Saito and Malena Szlam, curators, 2011

“With love from Le(z)banon and Pa(lez)tine,” Inside Out Festival, TIFF Lightbox, Vicky Moufawad-Paul, curator, 2011

Montréal Underground Film and Video Festival, Montréal, 2011

“RAIQ: Hommage to Françoise Sullivan,” Sala Rossa, Montréal, 2010

III Festival Internacional de Videoarte Camaguey, Cuba, 2010

Festival Les Ecrans Documentaires, Espace Jean Vilar, Arcueil, France, 2010

Festival International du Cinéma Méditerranéen, Musée Fabre, Montpellier, France, Hubert Corbin, curator, 2010

Festival International du Cinéma Francophone en Acadie, Moncton, New Brunswick, 2010

“Infiltrations,” Festival international du film sur l’art, Montréal, Nicole Gingras, curator, 2010

Reelout 11 Queer Film and Video Festival, Ellis Auditorium, Kingston, Ontario, 2010

Image+National Film and Video Festival, National Film Board, Montréal, 2009

Jordan Short Film Festival, Amman, Jordan, 2009

Kasseler Dokumentarfilm- und Videofest, Kassel, Germany, 2009

Inside Out Festival, Royal Ontario Museum, Toronto, 2009

Rendezvous with Madness Film Festival, Toronto, R, Bruce Elder, curator, 2009

Judith and Norman ALIX Art Gallery, Sarnia, Ontario, 2009

Événement Interuniversitaire de Création Vidéo, Gèsu and Just for Laughs Studio, Montréal, 2008 & 2009

Performances

“Zwischenspiel,” Alserkal Residency Gallery, Dubai, UAE, 2017

An intervention collaborative performance with dancer Nicolas Patry, Sala Rossa, Montréal, 2013

“Crossover” in collaboration with Carlos Maria, Darling Foundry, Montréal, Constanza Camelo, curator, 2012

“Entr’acte,” presented by SAVAC, Hart House, University of Toronto, 2012

“That tree you claimed your throne,” The Great Hall, Toronto, Franco Boni, artistic director, 2012

“Throwback” in collaboration with Sharlene Bamboat, Gladstone Hotel, Toronto, 2012

“Soirée Performance,” Galerie L’Art Passe à l’Est, Montréal, 2010

Site-specific public performances, Festival International Montréal en Arts, Montréal, 2010

“Latent apprehension,” series of site-specific performances, Montréal and Berlin, 2009

“Ali & Ali,” Energy-Electric, Art Matters Festival, Studio 303, Montréal, 2008

Talks and Lectures

Podium discussion, The Oberhausen Seminar, International Short Film Festival Oberhausen, Germany, 2016

The Ras Masqa Artist Residency, Church of Santa Barbara, Ras Masqa, Koura, Lebanon, 2016

Women and Gender Studies program, University of Toronto, 2015

Visual Studies program, University of Toronto, 2015

Sunday Scene, discussion of “Akram Zaatari: The End of Time,” The Power Plant, Toronto, 2014

“Contemporary Performance Art Practices,” discussion with Swapnaa Tamhane, University of Toronto,, 2012

Inside Out Film and Video Festival, TIFF Lightbox, Toronto, 2011

Kasseler Dokumentarfilm- und Videofest, Kassel, Germany, 2010

Inside Out Film and Video Festival, Royal Ontario Museum, Toronto, 2010

Reelout Queer Film and Video Festival, Kingston, Ontario, 2010

Faculty of Fine Arts Gallery (FOFA), Concordia University, Montréal, 2009

Art Education Department, Concordia University, Montréal, 2009

Grants, Awards and Distinctions

Development and training grant, film and video, Conseil des arts et des lettres du Québec, Canada, 2016

Travel Grant to Media Artists, Canada Council for the Arts, 2016

Faculty Design Prize, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2015

Academic Honours Certificate, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2015

Master of Visual Studies Graduating Scholarship, University of Toronto, 2015

Ontario Graduate Scholarship, Toronto, 2014-2015

The Benjamin Hart Lobko Memorial Travel Award, Visual Studies Department, University of Toronto, 2014

Daniels Bursary, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2014

Graduate Fellowship, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 2013-2015

Young Volunteers Program, Quebec Government, Montréal, 2013
Production Grant, La Société de développement des entreprises culturelles (SODEC), Montréal, 2012
Travel grant, Conseil des Arts et des Lettres du Québec, Montréal, 2009
Travel grant, Fine Arts Student Alliance, Concordia University, Montréal, 2008
The Carolyn and Richard Renaud Bursary, Montréal, 2007
Mel Hoppenheim School of Cinema's entrance scholarship, Concordia University, Montréal, 2006
The Montréal Lebanese-Canadian Heritage Association's scholarship, Montréal, 2005

Publications

"Glocal Reflections," Ibraaz Online Journal, June Reader 010_01, 2016
"Conversations: Joshua Schwebel," an audio-cast interview with Canadian artist Joshua Schwebel, Berlin, 2016
"The Color Remains the Same," (ISBN 9780994076106), a text-based work, Canada, 2015
"25/09/2001–28/08/2013," Limited ed. Book at Shore+Moffat Library, Daniels Faculty of Architecture, University of Toronto, 2014

Bibliography

"The Annual 15," Daniels Faculty, University of Toronto, 2016
Curatorial essay "The Color Remains the Same," exhibition, Sarah Robayo-Sheridan, MVS Program in Studio Art Graduating Exhibition Catalogue, University of Toronto, 2015
"Complex Social Change," University of Lethbridge Art Gallery, Alberta, Barrett, Louise et al, 2014
"No Place: Queer Geographies on Screen," McIntosh Gallery, University of Western Ontario, Canada, Anthea Black, editor, 2012
"PRIMCA," Faculty of Fine Arts Department, Concordia University, Montréal, 2008

Press

"Frontières Ouvertes," Le Devoir, Jérôme Delgado, Montréal, 2016
"Sorties Culturelles 21/09 au 05/10," Quartier Libre (UDM), Thibaut Sowa, Montréal, 2017
"Beyond Beirut," Selections Arts, India Stoughton, Beirut, 2016
Huffington Post Arabic, Sarah Abdallah, Lebanon, 2016
Al-Hurra TV, Draga Ghafari, Lebanon, 2016
Alakhbar Newspaper, Nada Kaanan, Lebanon, 2016
Assafir Newspaper, Fadya Daaboul, Lebanon, 2016
L'Orient le Jour, Colette Khalaf, Lebanon, 2016
Le Lien Multimedia Magazine, Jean-Paul Thomin, Montréal, 2012
"The XX Files," CKUT Radio, Valerie Walker, Montréal, 2012
"Multi-sensorial Exploration," FAB Magazine, Brian Bantugan, Toronto, 2012
"You are what you text," Xtra Magazine, Scott Dagostino, Toronto, 2012
"Sans Limites - Arts et Culture," Radio Canada International, Nada Khoury, Montréal, 2010

Professional Activities

Artistic director of a series of art workshops with asylum seekers, ALEX Berlin public TV/Radio, Berlin, present
"Musikalische Entdeckungsreise," video in collaboration with Klingenden Museum, Berlin, Germany, 2017
Instructor, KinderKünsteZentrum in collaboration with the Tempelhof Refugee Shelter, Berlin, Germany, 2016
Instructor, *Visual Strategies* course, John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto, 2015
Teaching Assistant, *Introduction to Performance Art*, Professor Tanya Mars, University of Toronto Scarborough, 2015
Editor, *Beirut: Exploded Views*, a film by Akram Zaatari for the Gwangju Biennale, 2014
Assistant and Video Archivist for artist Akram Zaatari, Beirut, Lebanon, 2014
Administrative Assistant, Artist and Professor Lisa Steele, University of Toronto, 2013-2015
Teaching Assistant, *Visual Concepts* course, Professor Lisa Steele, University of Toronto, 2013
Gallery Co-director, Espace Cercle Carré, Montréal, 2011-2012

Collections & Archives

Private collectors, National Library of Canada, Robarts (University of Toronto - UofT), Bibliothèque et Archives Nationales du Québec, Concordia University, Daniels Faculty (UofT), Vtape (Distributor), Videographe (Distributor), mediaartbase.de, Luciano Benetton Foundation, ARTEXTE Archive Canada, Shore + Moffat Library (UofT), Media Commons (UofT).